

Head your page

Studio Activity 6: Collaboration & Problem Solving

the action of working with someone to produce or create something to reach a mutually agreeable solution



Visual Artists are more typically understood as independent creators of their art form. Unlike dancers or members of a music group, they produce their work solo. Or so the “modern era” of art would have us think. Did you know that artists once worked in workshops under the supervision of the master artist? Yes, that’s how Rembrandt von Rijn* was able to create all the work he did. Apprentices in the workshop ground pigments and transferred sketches and filled in backgrounds while he finished the piece. It was their collaboration and team work that led to his success. Collaboration in visual art is making a comeback. Artists are forming “collectives” and creating massive (or massively accessible) works all over the world. That is how JR is able to plaster images all over the homes of Brazil.**



For this assignment you need to **work together** with the whole class, but not necessarily at the same time. Your class period will construct a **sculpture** that expresses the assigned topic below. You must document what it looks like before you start to work on it, what your plans are to add to it, whether or not you team up with classmates to devise this addition and what it looks like at the end of the period you’ve spent making. Time limit: 1 class period per person/ end of 10 day exploratory unit. Materials: scrap paper and glue (in the window corner of the room) size limit: none. Topics: 2nd - Tree 3rd - Sphere 4th – Human figure

Inspiration:



* <http://www.nga.gov/content/ngaweb/research/online-editions/17th-century-dutch-paintings/essay-issues-attribution-rembrandt.html>

** <http://www.jr-art.net/projects/women-are-heroes-brazil>